

Live Stream Q&A and AD Handover -
December 16th 2020

November Club

Version 27/11/20

(c) Matthew Tuckey

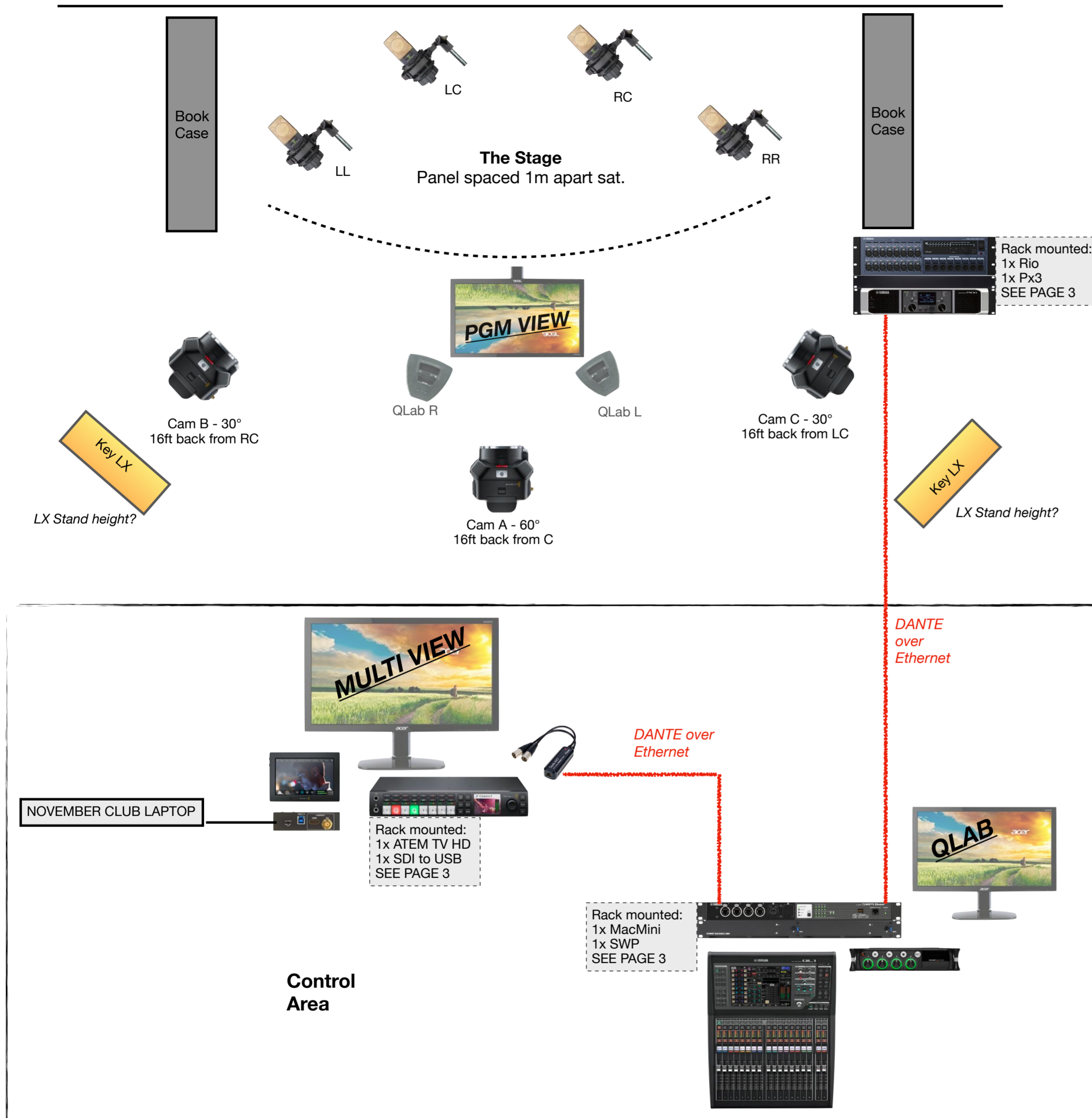
Notes:

- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.



“Stage” area is:
18ft side-side
14ft deep

20ft MAX. from last Cam to ATEM
5ft MAX. approx from ATEM to QL1
25ft MAX. approx from QL1 to Rio



Items in red are on hire from CALM Theatre Sounds.

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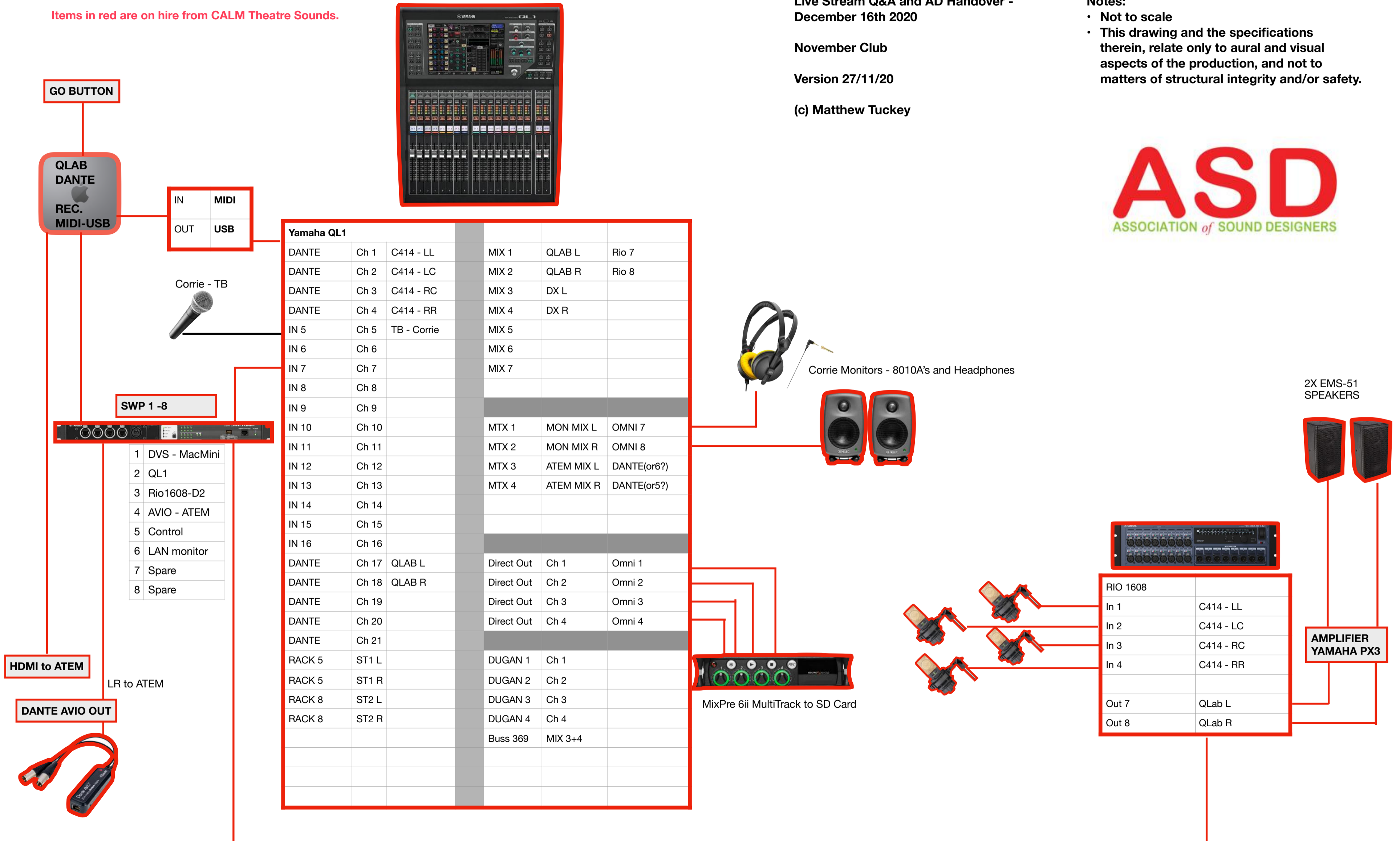
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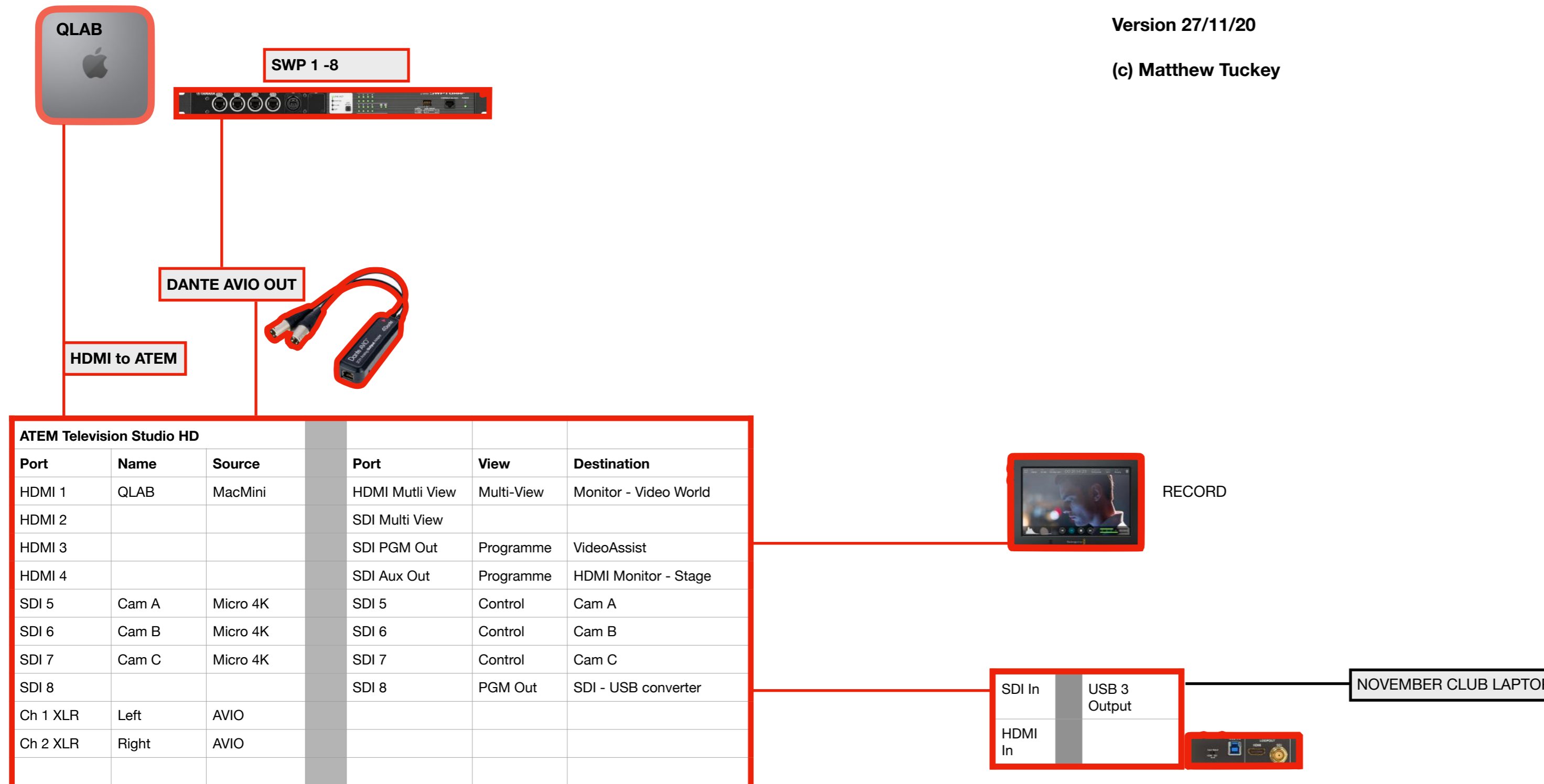
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Sound Control Rack

Rack mounted:

- 1x MacMini
- 1x Brush plate
- 1x SWP
- 1x Front plate
- 1x Drawer - containing keys, mouse, GoB.
- 1x PSU - rear rack



Sound Stage Left Rack

Rack mounted:

- 1x Front plate
- 1x Rio
- 1x Brush plate
- 1x Front plate
- 1x Px3
- 1x PSU - rear rack



“Video World” Rack - soft case

Rack mounted:

- 1x brush plate?
- 1x ATEM TV HD + 1x SDI to USB



EURO containing

- 1x EMS Case
- EMS Rigging
- Speakon
- XLR
- Power - going to need long 4-ways!*
- Ethernet - CAT5e or CAT6
- SDI and other video cables
- 3x Monitors
- 4x Mic Stands
- 2x Stereo AKG C414 XLS Cases
- Acoustic blanket?
- Camera Pelis
- 3x Cam Tripods
- 3x Key Light Panels
- 2-3 Lighting stands
- Consumables
- 2x two way radios, mic/spkr, charging kit

QL1 CASE

- 2x Ethernet short
- 1x USB to MIDI
- 1x Stereo XLR to mini jack
- 1x IEC

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INPUTS							
Name	Channel	Source	Microphone	Notes	48v Phantom Power	Mix	
Panel LL	Ch 1	Rio in 1	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
Panel LC	Ch 2	Rio in 2	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
Panel RC	Ch 3	Rio in 3	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
Panel RR	Ch 4	Rio in 4	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
TB - Corrie	Ch 5	Omni in 5	Dynamic	Routing? Comms buss?	N		
QLab L	Ch 17	Dante xx?	x	DVS		Mix 1+2	
QLab R	Ch 18	Dante xx?	x	DVS		Mix 1+2	
OUTPUTS							
Name	Channel	Out	Patch to -	Notes			
QLab LR	Mix 1 + 2	Mtx 1-4, Rio 7+8	PX3				
DX LR	Mix 3 + 4	Mtx 1-4		Insert Buss 369 Premium Rack?			
Mon Mix	Mtx 1 + 2	Omni out 7+8	8010a				
AEM Mix	Mtx 3 + 4	Dante xx?	Aviom	Delay to compensate for camera latency - approx. 3-5 frames. Turn frame rate into ms/frame to find delay time.			
DO Ch 1	Ch 1	Omni out 1	MixPre 1	Post HA			
DO Ch 2	Ch 2	Omni out 2	MixPre 2	Post HA			
DO Ch 3	Ch 3	Omni out 3	MixPre 3	Post HA			
DO Ch4	Ch 4	Omni out 4	MixPre 4	Post HA			

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Above: From Cam C position looking to LC.

N.B. Table will be removed prior to get-in.

Below: From Cam B position looking to RC.



Above: From Cam A position looking to C.

N.B. Table will be removed prior to get-in.

Below: The red plinth is not moveable. Cam A tripod will have to go onto of this plinth. Or behind/in front of the plinth.



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