

Live Stream Q&A and AD Handover -December 16th 2020

November Club

Version 27/11/20

(c) Matthew Tuckey

Notes:

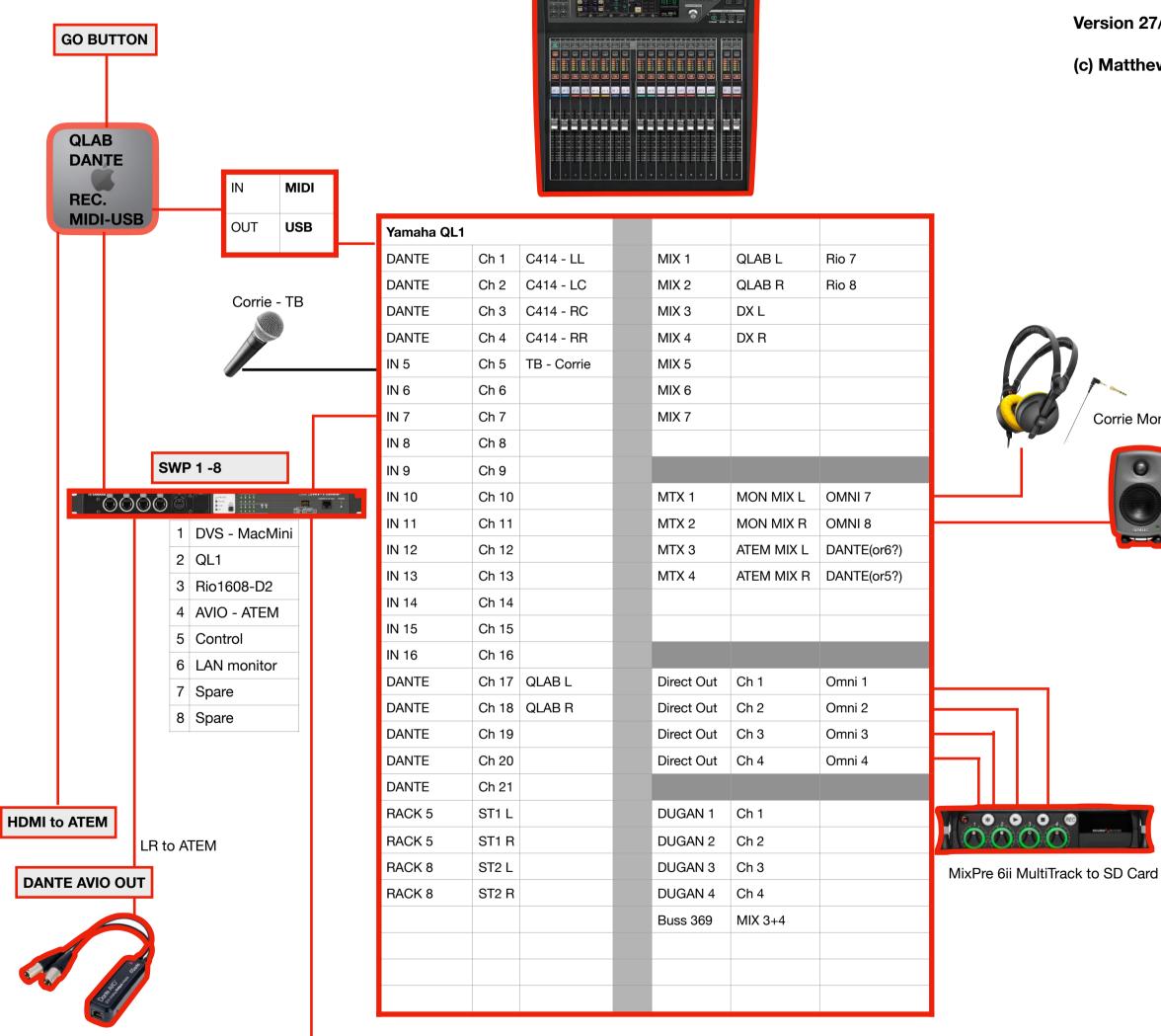
- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.



"Stage" area is: 18ft side-side 14ft deep

20ft MAX. from last Cam to ATEM 5ft MAX. approx from ATEM to QL1 25ft MAX. approx from QL1 to Rio

Items in red are on hire from CALM Theatre Sounds.



Live Stream Q&A and AD Handover -December 16th 2020

November Club

Version 27/11/20

(c) Matthew Tuckey

Notes:

- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.



Corrie Monitors - 8010A's and Headphones 2X EMS-51 SPEAKERS RIO 1608 ln 1 C414 - LL C414 - LC ln 2 AMPLIFIER C414 - RC In 3 YAMAHA PX3 In 4 C414 - RR Out 7 QLab L Out 8 QLab R

Items in red are on hire from CALM Theatre Sounds.

ATEM Telev	ision Studio H	ID			
Port	Name	Source	Port	View	Destination
HDMI 1	QLAB	MacMini	HDMI Mutli View	Multi-View	Monitor - Video World
HDMI 2			SDI Multi View		
HDMI 3			SDI PGM Out	Programme	VideoAssist
HDMI 4			SDI Aux Out	Programme	HDMI Monitor - Stage
SDI 5	Cam A	Micro 4K	SDI 5	Control	Cam A
SDI 6	Cam B	Micro 4K	SDI 6	Control	Cam B
SDI 7	Cam C	Micro 4K	SDI 7	Control	Cam C
SDI 8			SDI 8	PGM Out	SDI - USB converter
Ch 1 XLR	Left	AVIO			
Ch 2 XLR	Right	AVIO			

C	QLAB		SWP 1	-8	
	HDMI to ATE	DANTE AVIO			

_- u

Version 27/11/20

(c) Matthew Tuckey

Live Stream Q&A and AD Handover -December 16th 2020

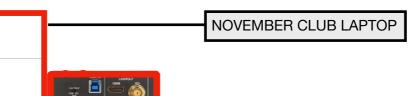
November Club

Notes:

- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.



RECORD



Sound Control Rack
Rack mounted:
1x MacMini
1x Brush plate
1x SWP
1x Front plate
1x Drawer - containing keys, mouse, GoB.
1x PSU - rear rack



Sound Stage Left Rack	1
Rack mounted:	1
1x Front plate	ļ
1x Rio	1
1x Brush plate	ļ
1x Front plate	1
1x Px3	i
1x PSU - rear rack	1
	ľ





EURO containing	Liv
1x EMS Case	Dee
EMS Rigging	
Speakon	Νο
XLR	
Power - going to need long 4-ways!	Ver
Ethernet - CAT5e or CAT6	
SDI and other video cables	(c)
3x Monitors	(0)
4x Mic Stands	
2x Stereo AKG C414 XLS Cases	
Acoustic blanket?	
Camera Pelis	
3x Cam Tripods	
3x Key Light Panels	
2-3 Lighting stands	
Consumables	
2x two way radios, mic/spkr, charging kit	

1x USB to MIDI 1x Stereo XLR to mini jack 1x IEC		1x USE 1x Ster	ernet shor 3 to MIDI		ick			
--	--	-------------------	-------------------------	--	-----	--	--	--

ve Stream Q&A and AD Handover ecember 16th 2020

ovember Club

ersion 27/11/20

) Matthew Tuckey

Notes:

- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.



INPUTS							
Name	Channel	Source	Microphone	Notes	48v Phantom Power	Mix	
Panel LL	Ch 1	Rio in 1	C414	Hypercardioid, 40Hz switch, Dugan	Υ	Mix 3+4	
Panel LC	Ch 2	Rio in 2	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
Panel RC	Ch 3	Rio in 3	C414	Hypercardioid, 40Hz switch, Dugan	Υ	Mix 3+4	
Panel RR	Ch 4	Rio in 4	C414	Hypercardioid, 40Hz switch, Dugan	Y	Mix 3+4	
TB - Corrie	Ch 5	Omni in 5	Dynamic	Routing? Comms buss?	Ν		
QLab L	Ch 17	Dante xx?	X	DVS		Mix 1+2	
QLab R	Ch 18	Dante xx?	x	DVS		Mix 1+2	
OUTPUTS							
Name	Channel	Out	Patch to -	Notes			
QLab LR	Mix 1 + 2	Mtx 1-4, Rio 7+8	PX3				
DX LR	Mix 3 + 4	Mtx 1-4		Insert Buss 369 Premium Rack?			
Mon Mix	Mtx 1 + 2	Omni out 7+8	8010a				
ATEM Mix	Mtx 3 + 4	Dante xx?	Aviom	Delay to compensate for camera latency - approx. 3-5 frames. Turn frame rate into ms/frame to find delay time.			
DO Ch 1	Ch 1	Omni out 1	MixPre 1	Post HA			
DO Ch 2	Ch 2	Omni out 2	MixPre 2	Post HA			
				Post HA			
DO Ch 3	Ch 3	Omni out 3	MixPre 3	1 03(1)/(

Live Stream Q&A and AD Handover -December 16th 2020

November Club

Version 27/11/20

(c) Matthew Tuckey

Notes:

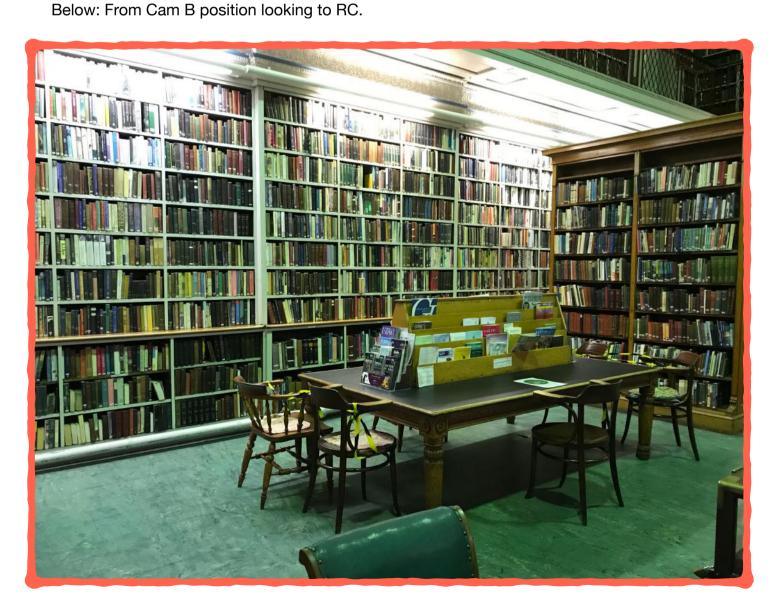
- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.

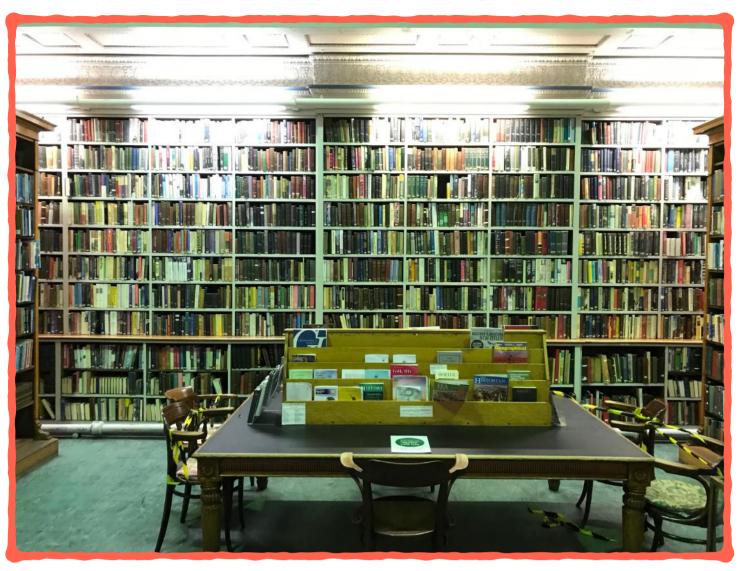




Above: From Cam C position looking to LC.

N.B. Table will be removed prior to get-in.

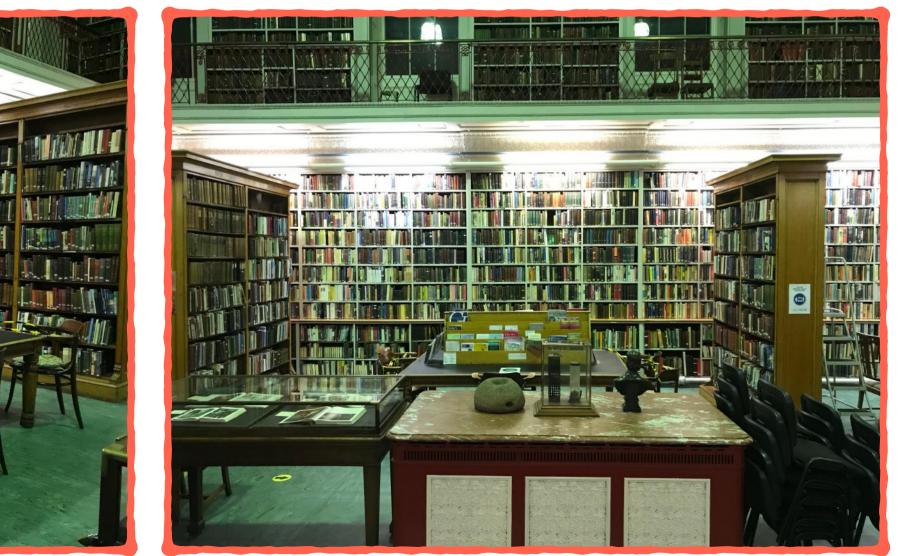




Above: From Cam A position looking to C.

N.B. Table will be removed prior to get-in.

Below: The red plinth is not moveable. Cam A tripod will have to go onto of this plinth. Or behind/in front of the plinth.



Live Stream Q&A and AD Handover - December 16th 2020

November Club

Version 27/11/20

(c) Matthew Tuckey

Notes:

- Not to scale
- This drawing and the specifications therein, relate only to aural and visual aspects of the production, and not to matters of structural integrity and/or safety.

